

Audio Engineer

Position Description

5-10 hours a week – \$20-40 an hour. (depending on qualifications)

**Holiday weeks that require more than 10 hours can be approved as needed.*

The Audio is responsible for providing audio technical support for worship and other events held at or sponsored by Trinity. This person also assists with maintenance of audio equipment as assigned and skills allow. The Audio Engineer primarily works Sunday mornings with opportunities to make additional income during the week for Funerals, Concerts, and Weddings. The Audio Engineer at Trinity sees more robust hours during the program year (Sep-May) with a lighter schedule in the summer with the potential for many Sundays off.

Working Relationships

- Reports to the Director of Worship and Music and works closely with the Worship and Technology Coordinator.
- The work is accomplished as part of a larger team in collaboration with the Worship and Technology Coordinator, volunteers, and other members of Trinity worship staff.
- Professional work ethic and positive attitude

Key Responsibilities

- Set up, operate, and tear down audio equipment in the worship center for 2 weekly worship services. Trinity has 2 worship services in the building from September-May. 9am Traditional and 11am Contemporary. In the summer, there is 1 traditional service at 8:30am and 1 service at Trinity's Drive In at 10:30am.
- Provide simultaneous audio mixes for live worship and livestream. At Trinity, we always prioritize in house sound and recognize the difficulty of providing two mixes.
- Provide audio mixing for Christmas Eve, Christmas Day, Good Friday, and other special services as assigned.
- Assist with maintaining audio equipment in the worship center and recommend repairs, replacement and upgrades as needed.
- Encouraged to have a basic working knowledge of Trinity's lighting and video systems. Trinity will provide training.
- Assist with training volunteer sound helpers as needed.

Skills/Qualifications

- Experience with all audio technology including soundboards, microphones, cables, etc.
- Ability to troubleshoot and correct problems with audio systems and find outside help as needed

Break down of hours

- Sunday Morning Worship – 5 hours (8am-1pm)
- Set-up tear down audio equipment to accommodate Trinity events – 2 hours
- Troubleshooting AV systems – as assigned/need ~ 1 hour a week

If service is requested, The Audio Engineer is also entitled to additional pay for the following:

- Funerals \$150 (during the week – typically called 10am-12pm)
- Weddings \$150 (very rare)
- Concert Series: \$150 min for events Sunday-Thursday - \$250 for events Friday-Saturday.

In 2024 - Audio Tech made an additional \$5,100 from Funerals/Weddings/Concerts